



Press Release 2022

Brooksie Wells has become a well-known artist on the folk scene. Her new album, "**Stops Time**" was number #4 on the Folk Charts in the USA making it her third top ten album in a row! This set of songs reflects the humor and pathos of being present and observing our own joys and mistakes. **Brooksie's** songs, like her life are, at heart, about connection. Ms. Wells' elegant fingerpicking and grounded vocals are supported by warm, acoustic arrangements and clean production. Bruce Brown, from The Charlie Daniels' Band adds mandolin and additional acoustic guitar to this album.

"**In My Pocket**" (2019) and "**North East Rising Sun**" (2015) were also well received by Folk Radio, both making the top Ten and she had some fine guest musicians that included Grammy Nominated Frank Solivan and Grammy Winner Ronnie McCoury.

Brooksie was originally discovered by Bobby Darin at the age of 19. She spent her early years as a member of Kid Creole & The Coconuts and as a songwriter for Chappell Music in New York City. After growing up in the South with parents who fought for Civil Rights and The Equal Rights Amendment, Wells moved to New York in the early 1970s and the thriving folk music scene heavily influenced her writing. While raising her children, she stayed away from the music business but continued to perform in schools and released a children's album "**Pineapples, Butterflies and Dinosaurs**". Her return to writing and performing has led to a successful songwriting career in folk music.

"Singular is too inadequate a word to describe Brooksie Wells. Her mixture of tempo, melody, and imagery—each often changed within a single song—would be enough to make even the most travelled purveyor of singer-songwriters sit up and take notice."

-Alan Cackett, UK

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